

Fotobogen

Fatamorgana

Uge 13 2015

Opgave:

Producere en faksimile af en udvalgt eksisterende fotobog.

Udvikle koncept på baggrund af en kritisk analyse af fotobogens indhold, form, funktion, æstetik og produktion.

Krav:

Det færdige resultat skal udmunde i en trykt publikation.

Faksimile:

En (nøjagtig) trykt gengivelse eller genfremstilling af en original udgivelse.

John Berger

Ways of Seeing

BBC – 1972



The Pencil of Nature
1844 - 1846

William Fox Talbot

(1800 - 1877)



Antlitz der Zeit
1929

August Sander

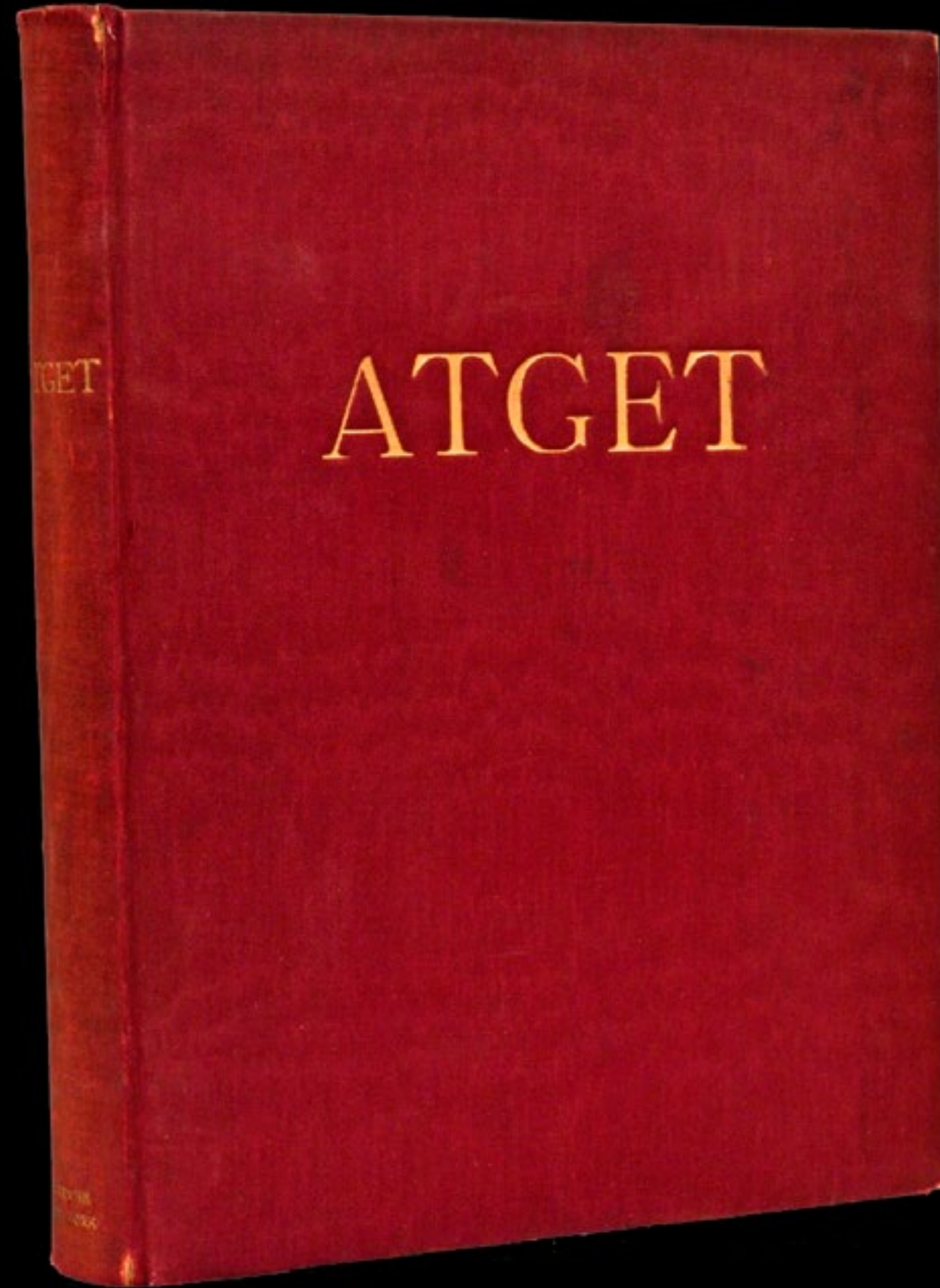
(1876 -1964)



Lichtbilder
1930

Eugène Atget

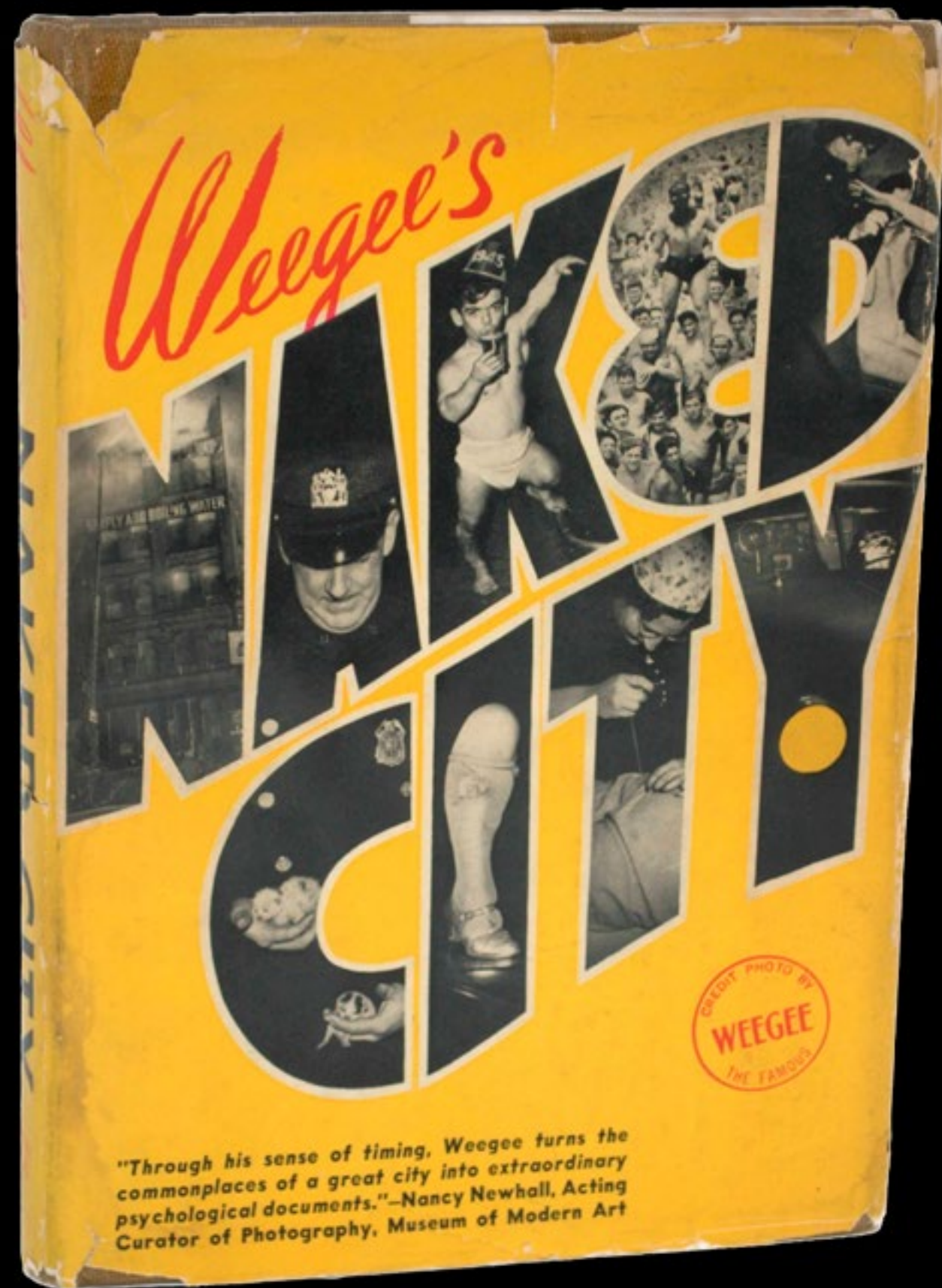
(1857 -1927)



Naked New York
1930

Weegee

(1899 -1968)





TIRENSI
PENT.
HOUSE

But the other fire escape is somewhat overcrowded... it's not so bad sleeping that way... Except when it starts to rain... Then back to the stuffy tenement rooms.



He was booked for pouring kerosene on his wife... locking her in the bathroom, then setting her afire...



Sixteen-year-old boy... who strangled a four-year-old child to death.



THE MURKERS

ARTIST	PRICE	REMARKS
THE MURKERS	35.00	

4 MURDERS...

People get bumped off... on the sidewalks of New York. The only thing unusual about these killings is that they are never solved. The guys are always neatly dressed... tall face... with their pearl gray hair alongside of them. Some day I'll follow one of these guys with a "pearl gray hair," have my camera all set and get the actual killing... could be... I got the above statement with check from Life magazine. Twenty-five dollars was for the murder picture on the right... the other picture they bought was only a cheap murder, with not many bullets... so they only paid ten dollars for that.



Balcony Seats At A Murder
This happened in Little Italy. Detectives tried to question the people in the neighborhood... but they were all deaf... dumb... and blind... not having seen or heard anything.

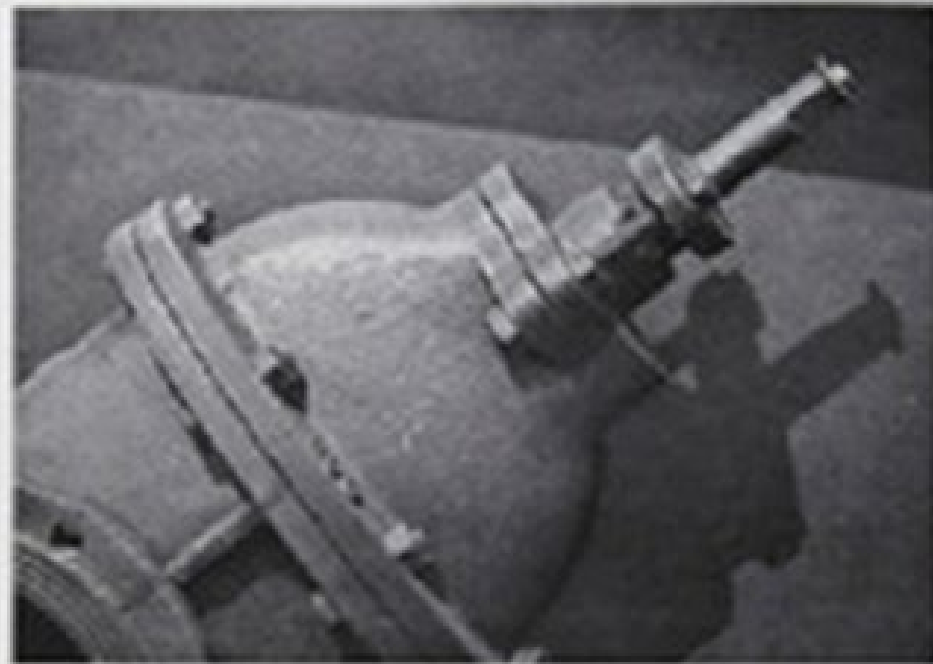


The Critic

122 Farvefotografier
1948

Keld Helmer-Petersen

(1920 -2013)



Love on the Left Bank
1956

Ed van der Elsken

(1925 -1990)



Death in Port Jackson Hotel

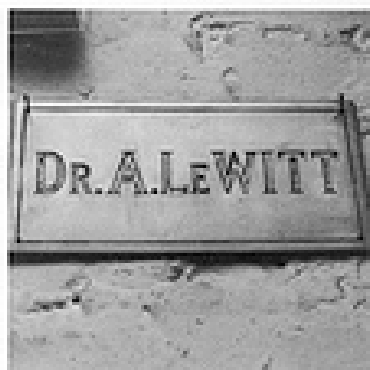
Ed van der Elsken

1972

Autobiography
1980

Sol LeWitt

(1928 - 2007)



Fotografer Fotograferer Billedkunstnere
1992

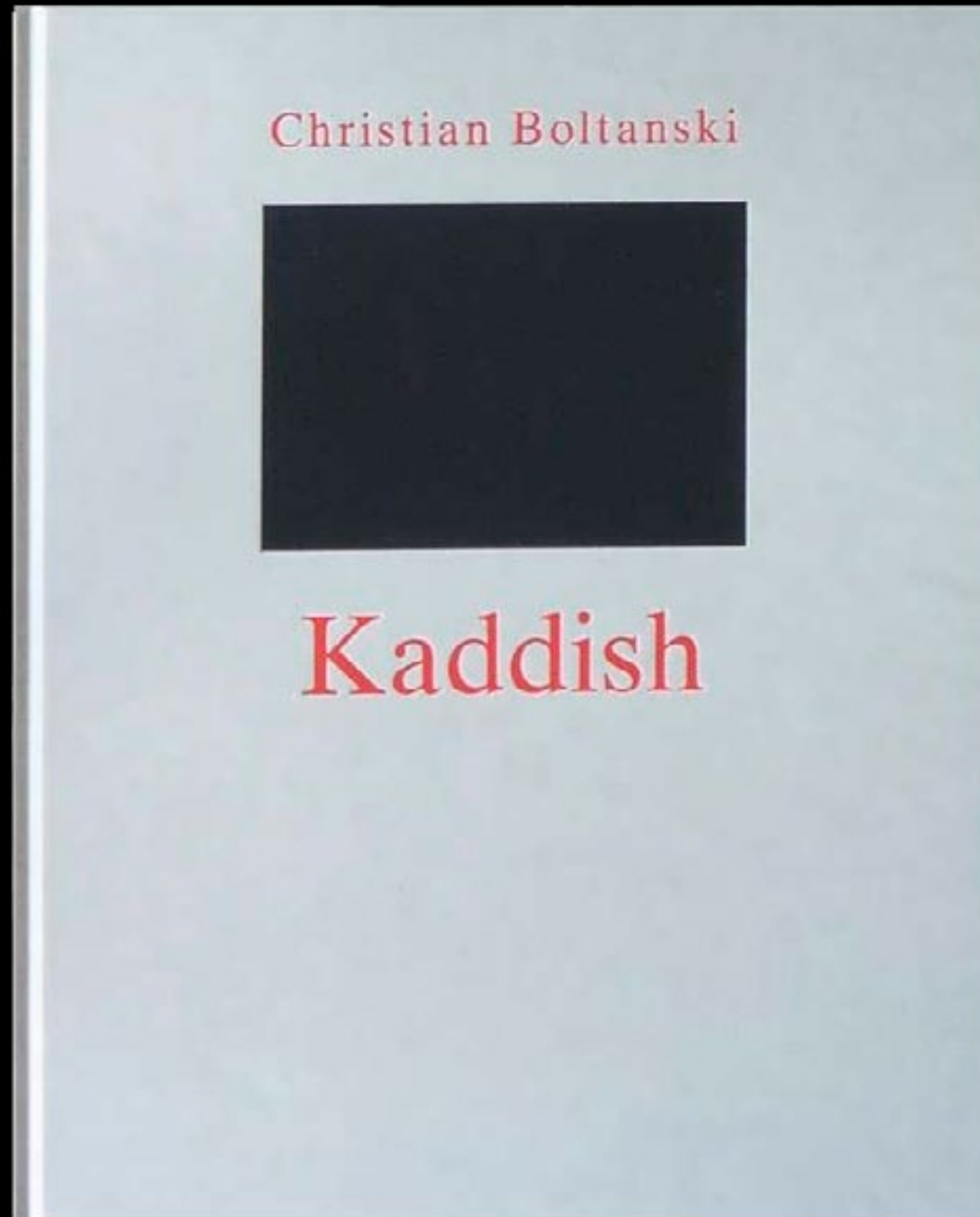
Gallery Image



Christian Boltanski
1998

Kaddish

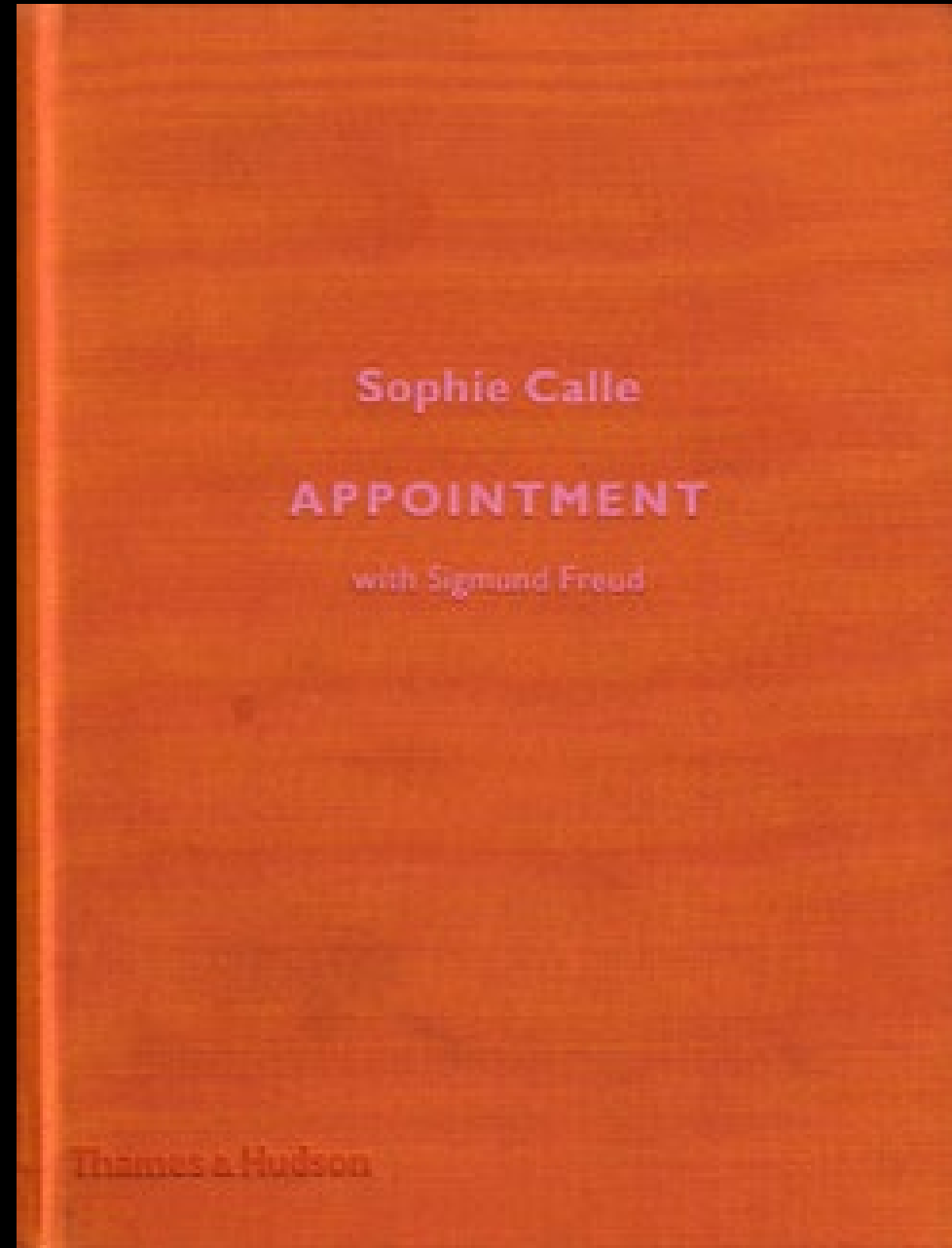
(1944-)



Sophie Calle
1999

Appointment with Sigmund Freud

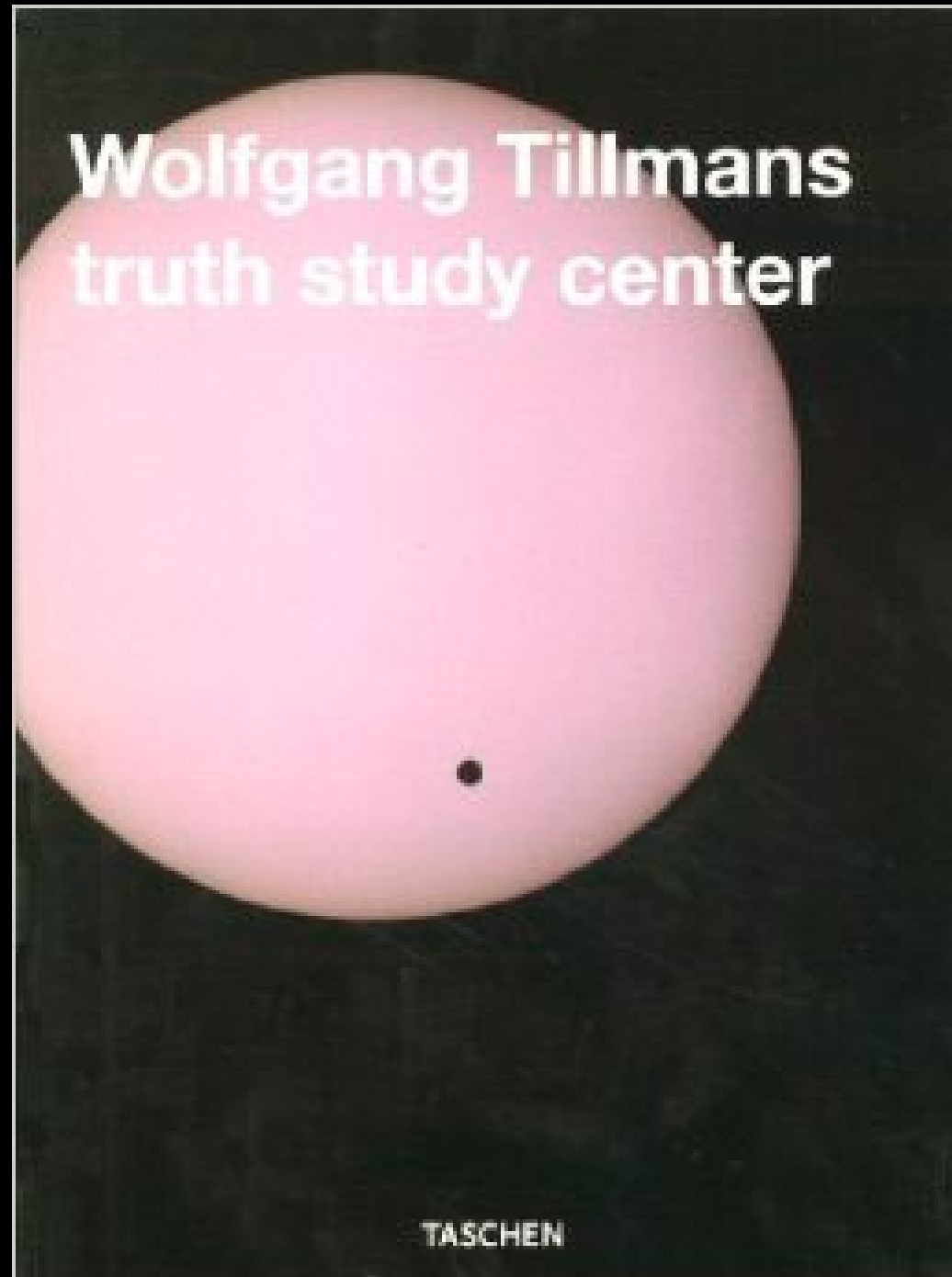
(1956-)



Wolfgang Tillmans
2005

Truth Study Center

(1968-)



Wolfgang Tillmans 2005

Truth Study Center

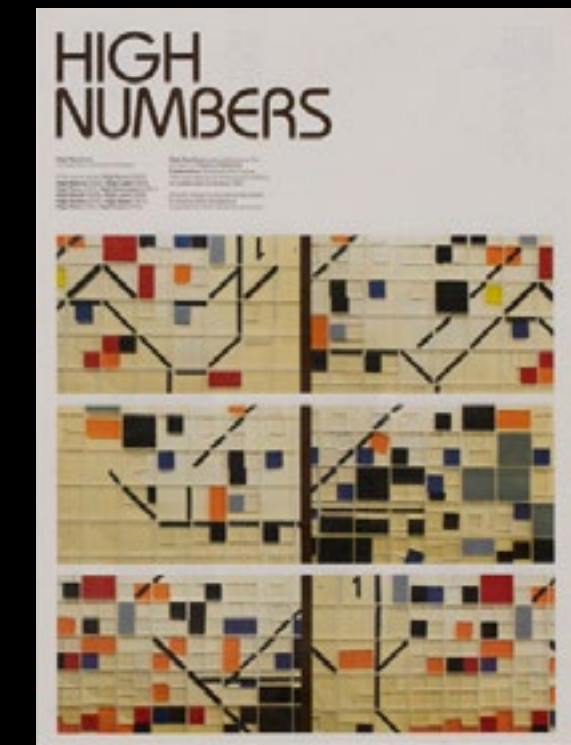
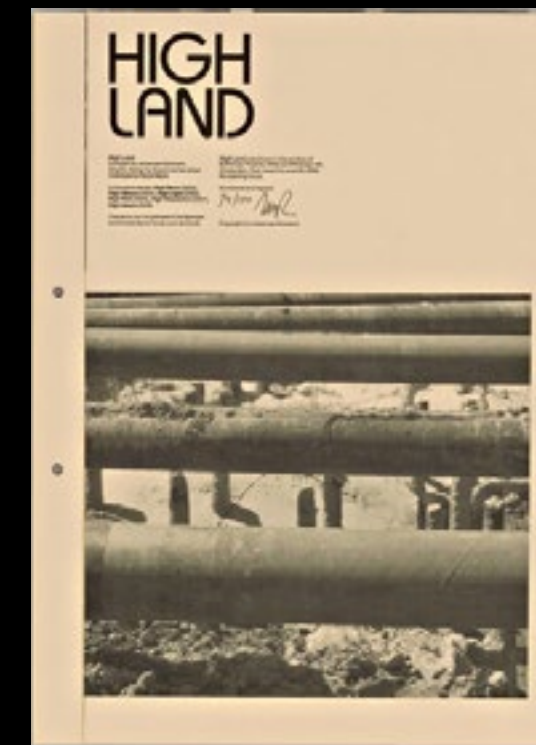
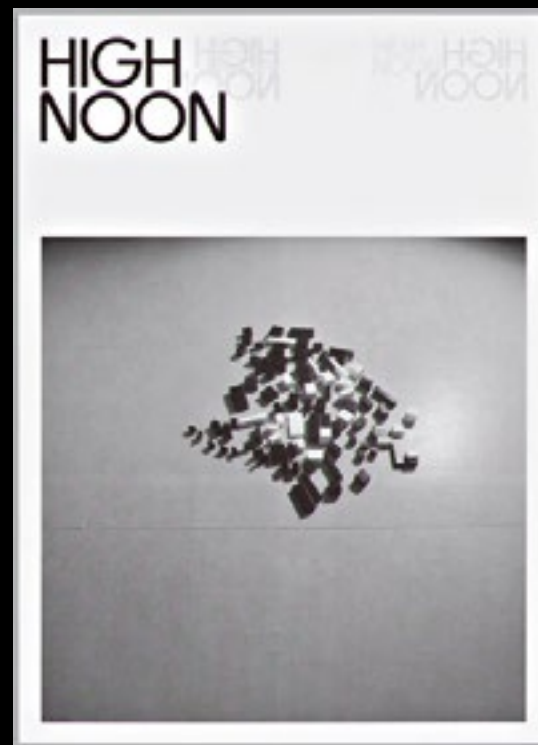
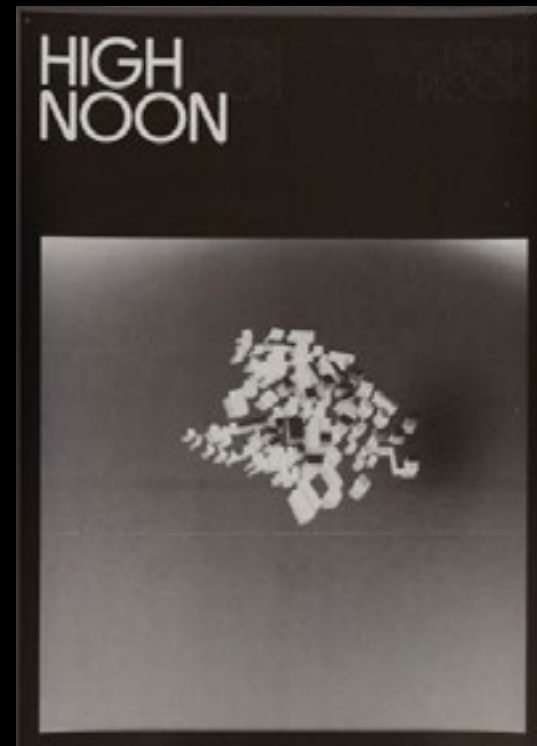
(1968-)

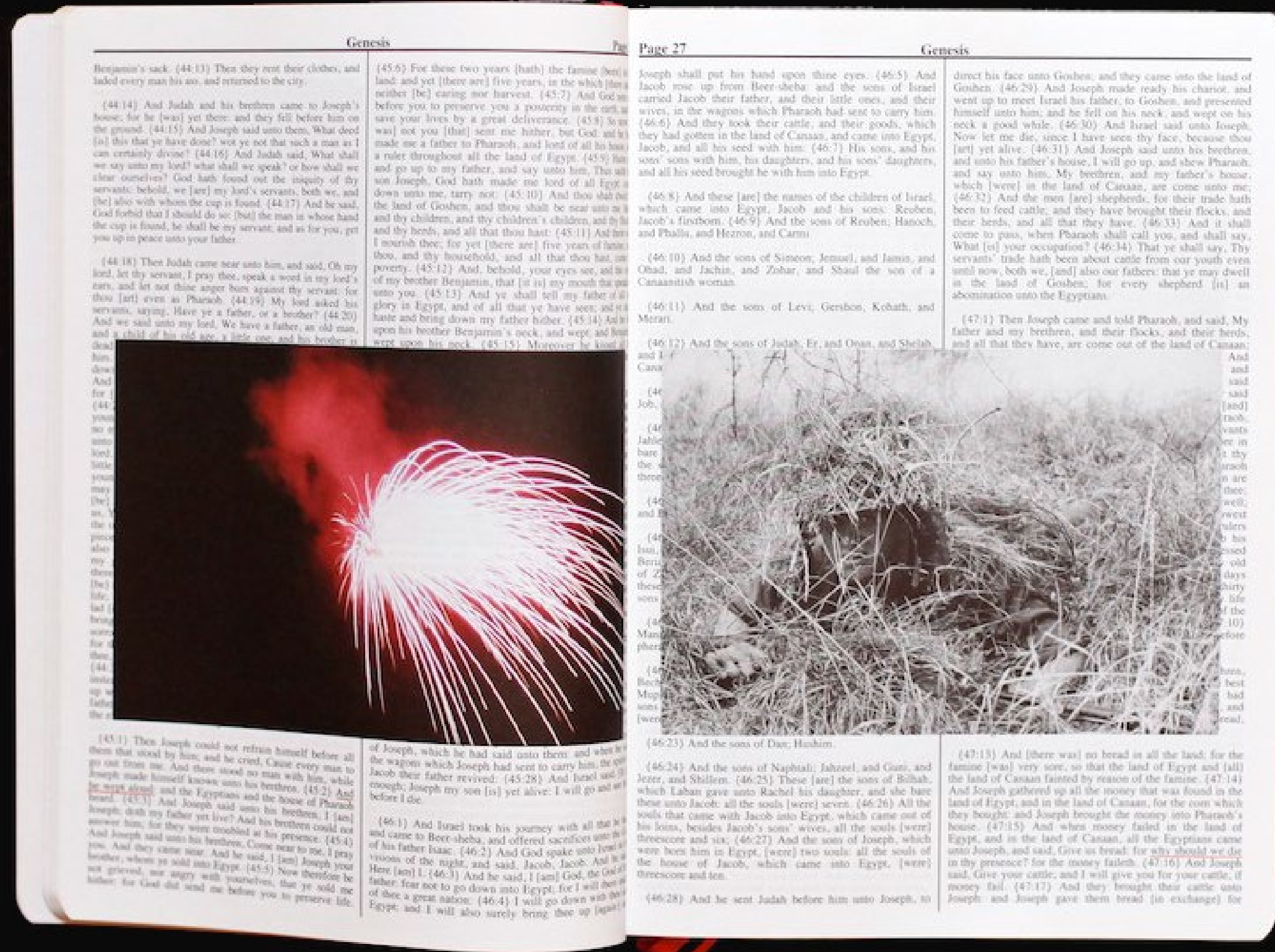


Johannes Schwartz 2003 - 2011

High Series

(1970-)

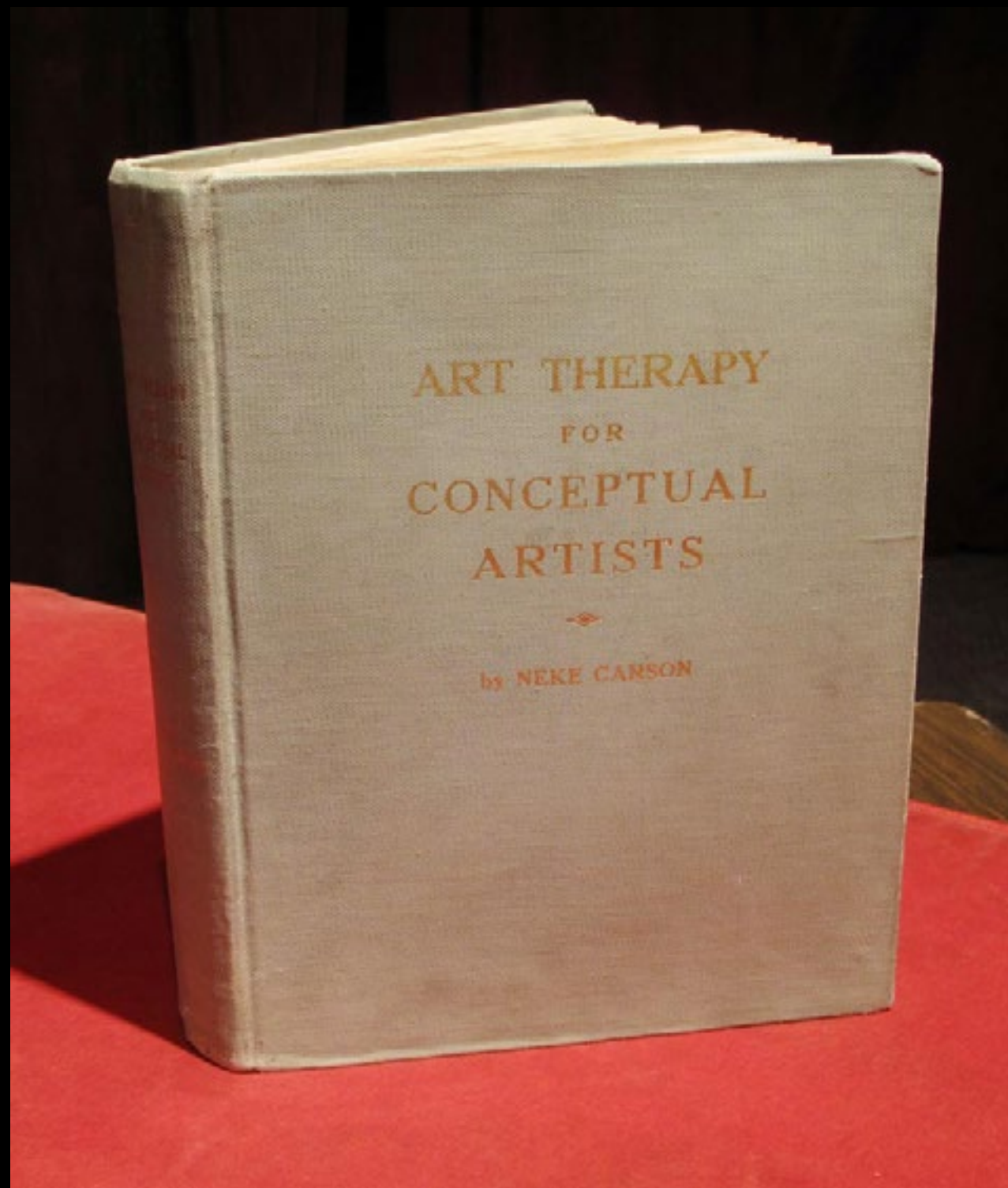




Neke Carson

Art Therapy For Conceptual Artists

1973 / 2013




WILL THE FUTURE OF ART BE TOLD ONLY IN WORDS & PHOTOGRAPHS?

THE UNITED PAINTERS AND SCULPTORS OF AMERICA PRESENT

ART THERAPY FOR CONCEPTUAL ARTISTS

LEARN TO WORK WITH YOUR



HANDS NOT ON THEM

CONCEPTUAL ART HAND WORKS 2000 NAME ARTIST 2000 2002

TIME ON YOUR HANDS! THE COURSE OF ART HISTORY CAN BE CHANGED IN YOUR LIFETIME WITH ONE EASY TO FOLLOW LESSON IN HOW TO DO IT. PUT AWAY YOUR PENS FOR A POUND OF PLASTILINE. DEFINE YOURSELF ONCE AND FOR ALL WITH LITTLE OR NO THOUGHT. TAKE A BREAK FROM TODAY'S PENCIL POTTERY TO EXPLORE THE TACTILE WORLD OF PAPER MACHE. LEARN TO MAKE A COLLAGE FROM LAST YEAR'S PROJECTS. THE U.P.S. OF A WANT YOU TO SEE THE CONNECTION. THERAPY AND ART GO TOGETHER LIKE ART THERAPY. THE TIME IS NOW THE PLACE IS YOURS. THIS SIX WEEK COURSE COULD CHANGE YOURS—FOR SIX WEEKS OR FOREVER. FILL IN THE REGISTRATION FORM AND YOU WILL RECEIVE A WEEK BY WEEK ACCOUNT OF EXACTLY WHAT TO DO PLUS INSTRUCTIONS SHOWING HOW TO MOUNT THE FINISHED PIECES FOR HOME DISPLAY. WE GUARANTEE AFTER THE COMPLETION OF THIS COURSE YOU WILL SEE DEFINITE IMPROVEMENT IN THE SUBSEQUENT WORK YOU PRODUCE. NO QUESTIONS ASKED.

MAIL REGISTRATION FORM

THE UNITED PAINTERS & SCULPTORS OF AMERICA
442 BROOME ST.
NYC 10013

PLEASE REGISTER ME FOR THE ART THERAPY FOR CONCEPTUAL ARTISTS COURSE. I ENCLOSE \$20. IN CASH (NO REGISTRATION FEE INCLUDED) AND EXPECT MY COURSE TO START IMMEDIATELY.

MR. MRS. MS. MISS, LAST NAME FIRST NAME

MAIL ADDRESS

CITY STATE ZIP CODE

In August 1836 A.W.N. Pugin published *Contrasts: or, A Parallel Between the Noble Edifices of the Middle Ages, and Corresponding Buildings of the Present Day; Shewing the Present Decay of Taste*. Pugin's book presents architecture as profound work of religious magnitude. Its comparative analysis glorifies gothic architecture and denigrates the architectural production of Pugin's contemporaries.

Pugin illustrated his argument with a series of etchings. His medieval buildings are rendered with rich detail, their inhabitants typically shown in orderly procession or quiet reverence. The contemporary equivalents are shallow and impoverished, populated by scattered figures, exemplifying Pugin's assertion that architecture acts directly on the minds of its occupants as a tangible embodiment of the values of its time.

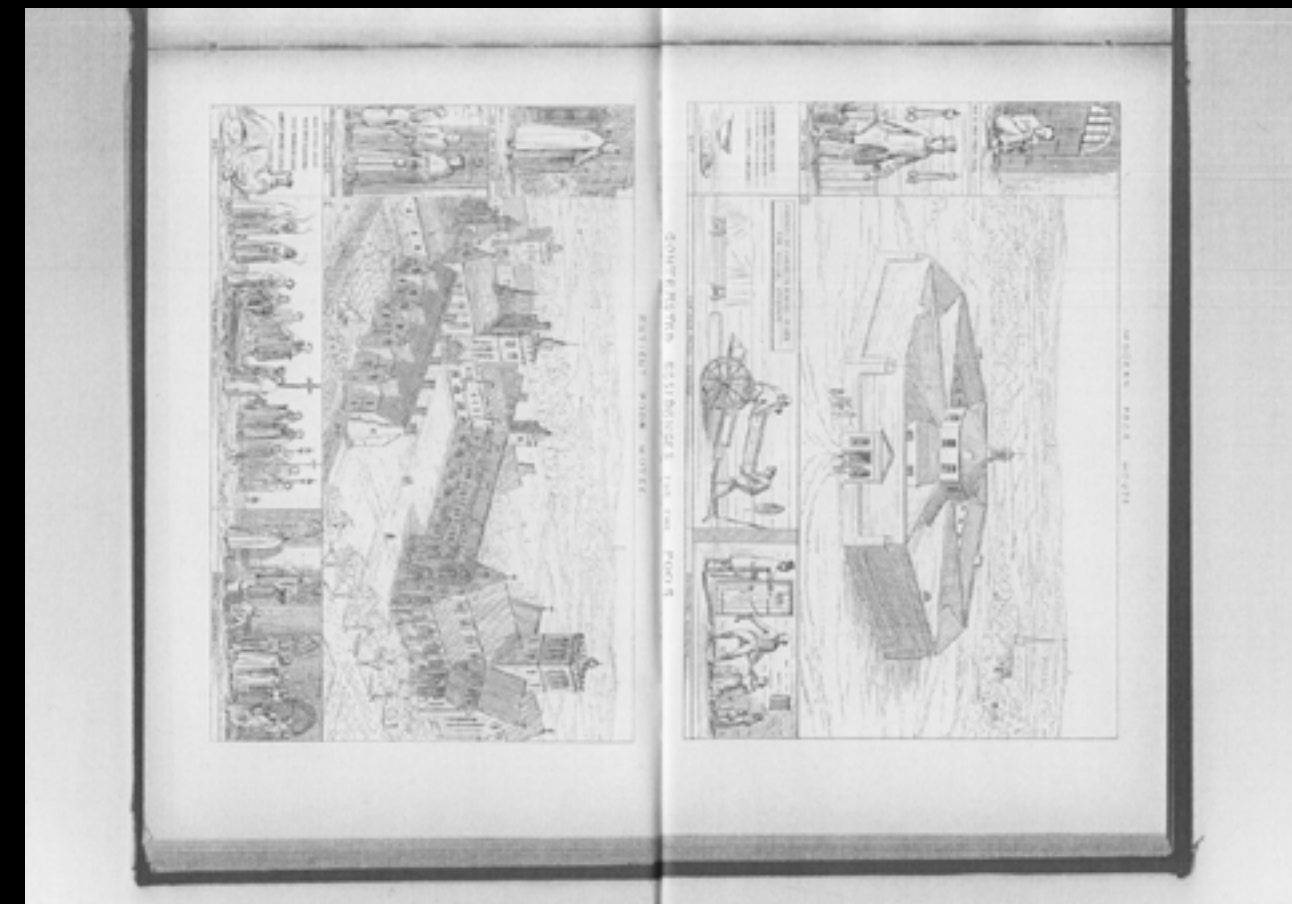
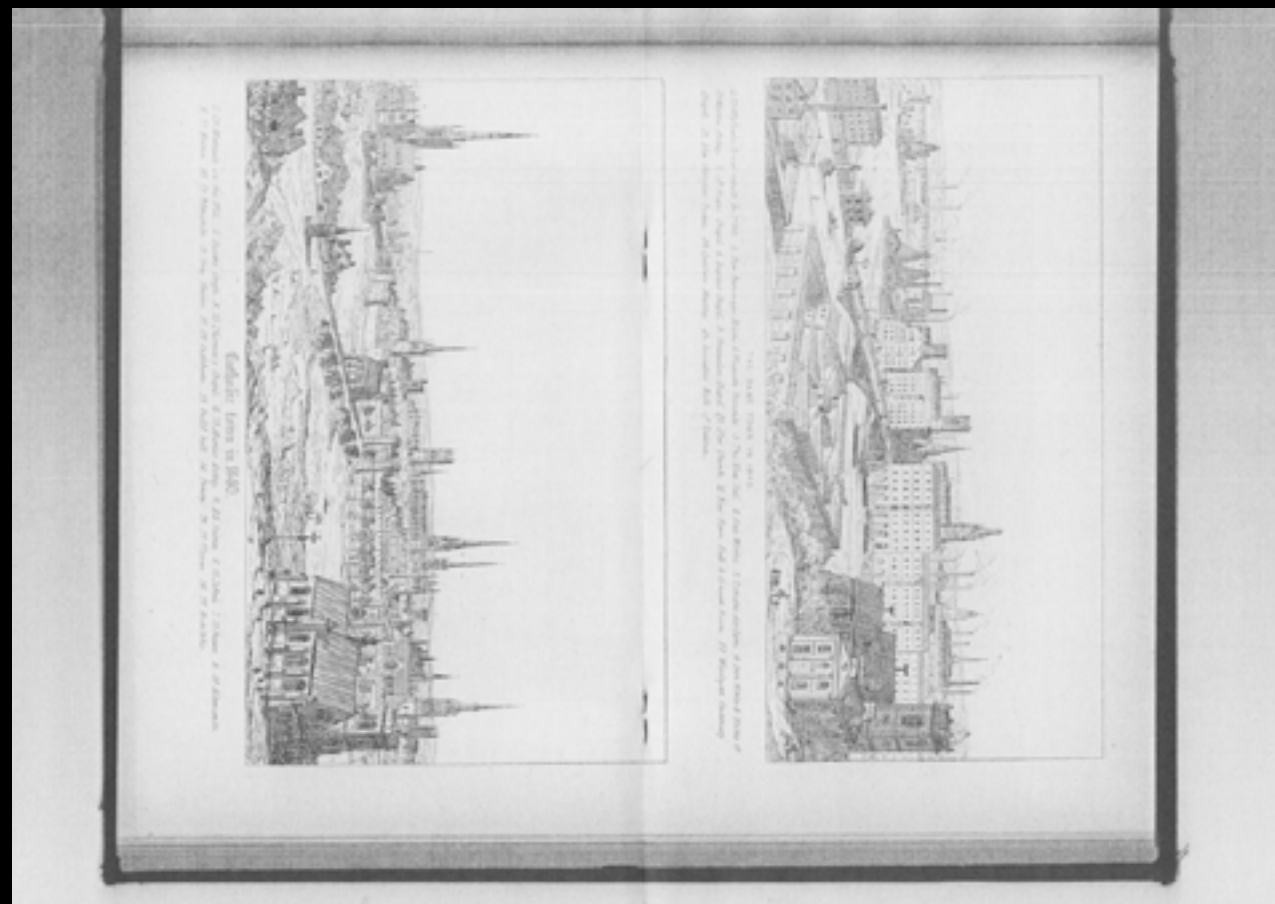
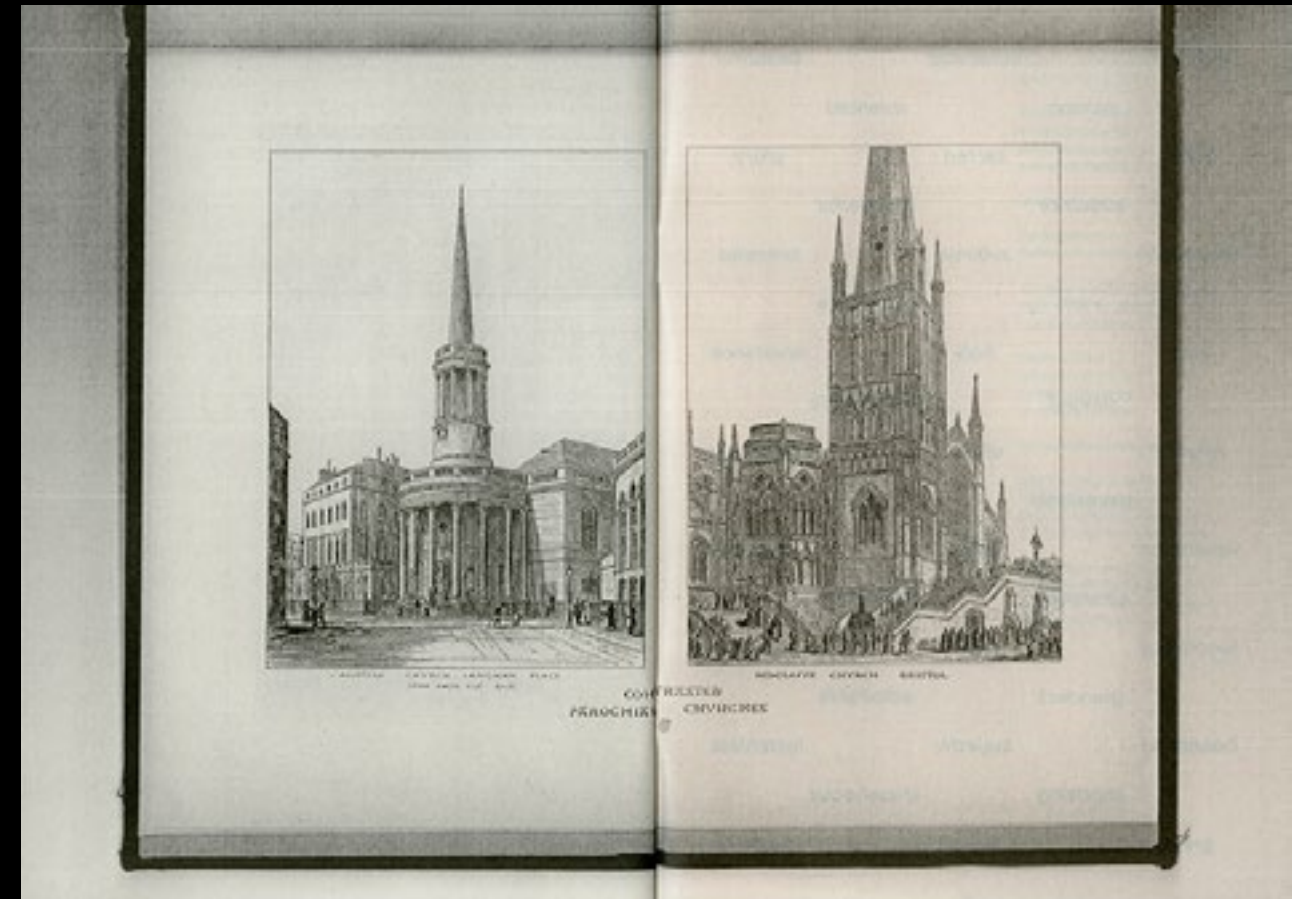
The self-published first edition of *Contrasts* pairs these images, rotated perpendicular to its binding, on recto pages with blank versos (the unprinted reverse of each preceding plate). Subsequent editions have stayed faithful to this awkward pagination. The format produces a curious disparity between the binary oppositions in Pugin's argument and the readymade binary apparatus of the open book: split down the middle by its binding the codex should be the ideal stage for *Contrasts*.

This present publication makes a corrective gesture. Photocopies of 15 of the 30 pairings from the 1836 second edition of *Contrasts* are rotated 90 degrees and reproduced on facing pages. These pages are framed by Pugin's binary vocabulary; two lists of words used in descriptions of the two eras of architectural production discussed in *Contrasts*. This work is part of a broader enquiry by the author into the book as an active site of display.



Bedford Press 0978-019161-2400

Pugin's Contrasts Rotated by James Langdon



Errata Editions

The screenshot shows a web browser window with the URL errataeditions.com. The website features a navigation menu with the following items: [errata editions](#), [CURRENT TITLES](#), [BOOKS ON BOOKS PROJECT](#), [NEWS](#), [SHOP](#), [ERRATA FOUNDATION](#), [ABOUT US](#), [CONTACT](#), and [PRE](#).

The main content area displays seven book covers arranged in two rows. Each cover includes a photograph and the following information:

- Books on Books #17**
Martin Parr
Bad Weather
- Books on Books #18**
Richard Billingham
Ray's A Laugh
- Books on Books #19**
Donigan Cumming
The Stage
- Books on Books #16**
Klars Clement
Drum
- Books on Books #15**
Nobuyoshi Araki
The Banquet
- Books on Books #14**
Keld Helmer-Petersen
122 Colour Photographs
- Books on Books #13**
Ed van der Elsken
Sweet Life

At the bottom of the page, there is a decorative graphic consisting of a series of vertical bars of varying heights, resembling a stylized bookshelf or a bar chart.

M Udlevering af opgave.
Udvikle koncept.

T Individuelle samtaler.
Præsentation og diskusion
af valgt koncept.

O Individuelle samtaler.
Skitsering og produktion
af dummy.

T Løbende samtaler.
Færdig produktions dag.

F Fælles gennemgang og kritik.